



Blue Mode

User Manual

For all platforms

Version : 1.0.0
Artera Digital Sound Products
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1. Introduction



Blue Mode User Interface

Welcome to the **Blue Mode** user manual. **Blue Mode** by Artera DSP is a cutting-edge digital recreation of the legendary overdrive pedal, built using our parametric NAM capture methods for unmatched accuracy. Designed for dynamic overdrive and expressive touch sensitivity, this plugin faithfully captures the warmth, grit, and responsiveness of the original pedal. Whether performing live or recording in studio, **Blue Mode** offers authentic tone and responsiveness in a streamlined plugin. It is compatible with Mac, iPad, and iOS devices and supports AUv3 plugin format. This manual will guide you through every aspect of **Blue Mode**, from installation and setup to tweaking parameters for maximum tonal versatility. Get ready to explore the next evolution in overdrive emulation.

2. System Requirements

To ensure optimal performance, please verify that your system meets the following minimum requirements below.

iOS / iPadOS

- iOS 13.0 or later.
- Compatible with iPhone, iPad and iPod touch.
- 200 MB of available storage space.
- Plugin Format : AUv3.

macOS

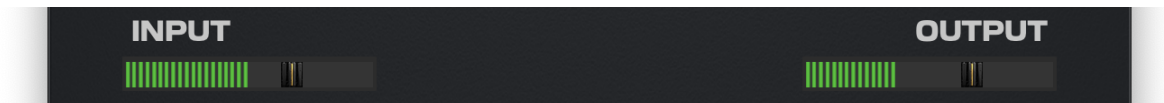
- macOS 10.15 Catalina or later.
- Intel Core i5 processor or higher (Apple Silicon is supported).
- 4 GB of RAM (8 GB recommended).
- 200 MB of available storage space.
- Audio interface with low-latency drivers (recommended).
- Plugin Format : AUv3.

3. Installation & Setup

1. Download **Blue Mode** from the official Artera DSP website or the App Store.
2. Install the app on your Mac, iPad, or iOS device.
3. Open **Blue Mode** and configure input/output settings.
4. For AUv3, load **Blue Mode** as a plugin in a compatible host application.

4. Interface Overview

4.a. Input & Output



- Displays signal level meters.
- **Input** settings ensure optimal gain staging.
- **Output** adjusts overall volume.

4.b. Controls



- **Controls** : *Level, Tone, Gain* and *Mode Selection*.

5. Using Blue Mode

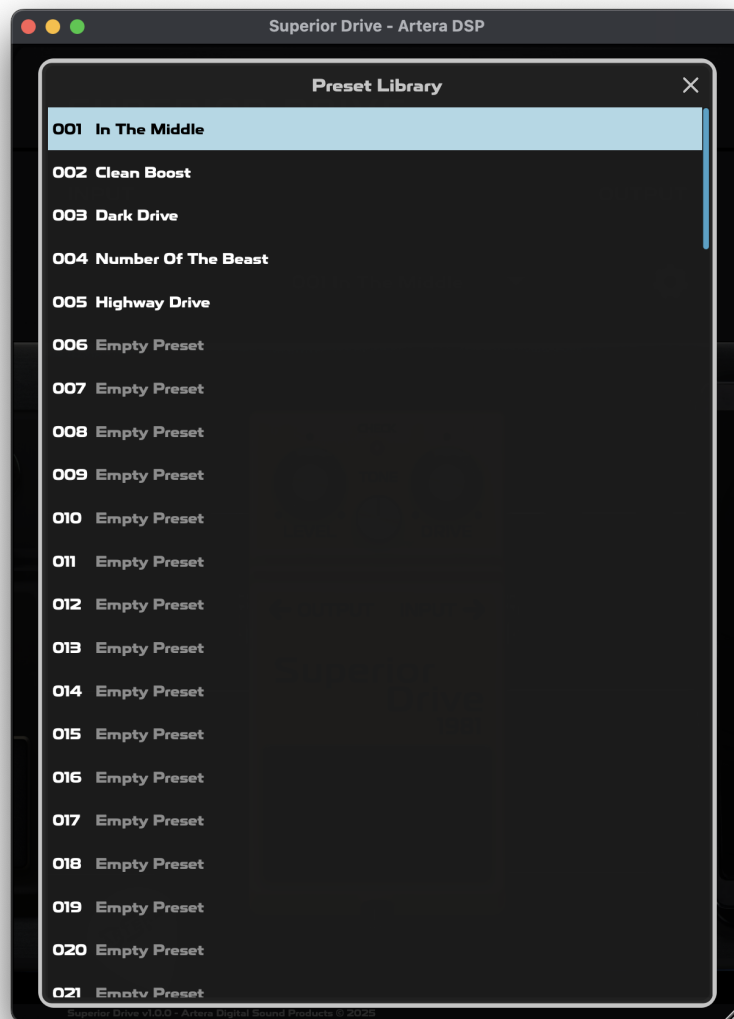
5.a. Adjusting Your Tone



- Use **Level, Tone, Gain** and **Mod** to shape your tone.
- **Level** controls the overall output volume. Use it to balance the signal level when integrating *Blue Mode* into your mix or pedal chain.
- **Tone** shapes the frequency response, allowing you to fine-tune the brightness. Turn it up for enhanced treble, providing crisp definition and cutting articulation or dial it back for a smoother and rounder tone.

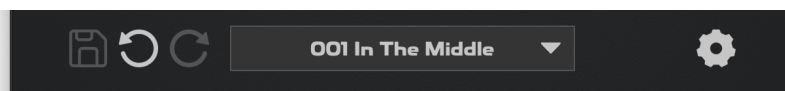
- **Gain** adjusts the amount of overdrive applied to the signal. Lower values offer subtle warmth and dynamic clean tones, while higher values produces progressive saturation, ideal for expressive leads and driven rhythms.
- **Mode Selection** switches between Standard and Custom modes. Switching modes allows for flexibility between classic and modern drive tones, catering to different musical needs. Standard Mode retains the classic transparent, dynamic and responsive tone. Custom Mode enhances sustain, slightly modifies the gain structure, and provides fuller low-end for a richer overdrive experience.

6. Saving & Managing Presets



Blue Mode Preset Library

- Click the preset name to open the preset manager.
- Save custom settings for easy recall.
- Load factory presets for quick tone selection.
- Double click preset name to rename.



7. Troubleshooting

- **No sound?** : Check input/output routing and gain levels.
- **High latency?** : Adjust buffer size in audio settings.
- **Crashes?** : Ensure you're using the latest software version.

8. Contact & Support

For further assistance visit [Artera DSP's support page](#) or email support@arteradsp.com.